

Lamorinda OUR HOMES

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Digging Deep with Cynthia Brian

...read on page D13

Create living sculptures with Kokedama

By Kara Navolio



Kokedama in the Japanese art of string gardens.

Photo Kara Navolio

Transforming average house plants into living sculpture was the goal at the recent Kokedama String Garden Workshop held at Orchard Nursery and Florist in Lafayette.

Gardeners from all over the East Bay gathered to learn the art form from Allison Ferry, the indoor plant buyer and designer at Orchard. Kokedama is a style of Japanese Bonsai where the plant's root system is wrapped in sphagnum moss and string, transforming it into a sculptural art form. Loosely translated, koke means moss and dama means ball.

"Kokedama has been around for a long time," Ferry says. "They are created in Japan as a reflection of Wabi-Sabi, an aesthetic which is about leaving things imperfect, natural, unfinished and simple. Wabi-Sabi is the art of finding beauty in imperfection and honoring that. More recently in Norway the idea caught on to hang the Kokedama." Internet sites have propelled its popularity, including sites like Etsy and Pinterest.

Ferry predicts that it will be the next big trend in plants. Orchard's January workshop on Kokedama was so popular that they added the February class to accommodate the demand.

"Kokedama are quite easy to make," Ferry explained. "All you need is the plant, bonsai planting mix, sheet moss and string."

After spreading out the sheet moss, participants were instructed to loosely massage the roots of the plant from their pots until most of the soil had fallen away. The next step is to layer a handful of the bonsai mix, which includes bark, lava rock, sand, and peat moss. After placing the plant and its roots onto the mound, add a little water until you can form a small ball of earth without it breaking apart. Then you begin wrapping the sheet of moss around the whole ball. The last step is to tie the string around the middle of the ball securing it with a knot, then begin wrapping the string around the ball many times, crisscrossing, until the ball is secure.

The whole process takes less than one hour. Some attendees learned how to tie on a second string to be used for hanging the Kokedama, while others elected to place them in bowls or other ornamental vessels. "They make beautiful centerpieces when placed in a decorative bowl," noted Ferry.

... continued on page D4

